

Agnès Maurer, violist, is a native of France, where she studied the violin privately. At the age of sixteen, she joined the Ensemble Instrumental Andrée Colson, a professional chamber orchestra. In the United States she studied with Karen Tuttle at Peabody Conservatory, Kim Kashkashian at New School of Music and Geoffrey Michaels.

She teaches violin and viola at her home studio and also directs a summer music camps for young string players (Bear Crossing Music Camps, New Ringgold, PA).



Maurer is principal violist with the Allentown Symphony Orchestra, the Pennsylvania Sinfonia Orchestra, the Lehigh University Choral Arts Orchestra and with the Shippensburg Festival Orchestra. She is a member of SATORI, of Pennsylvania Piano Quartet, and of the GCE (now in its 32nd season). She is also co-founder and executive director of the Ensemble

Her solo appearances include performances of Stamitz, Handel-Casadesus, and Telemann Viola Concerti, “Harold in Italy” by Berlioz, Hindemith “Trauermusik” and Mozart Symphonie Concertante for violin, viola and orchestra with Schuylkill Symphony Orchestra, Musica Sacra Atlanta, Pennsylvania Sinfonia Orchestra, Bloomsburg Chamber Orchestra and others.